

Lagu

*à Madame,*

Levet Prinsep

# Fantaisie

*Sur des*

*Airs Russes*

POUR

PIANO

PAR

**CH: B. LYSBERG**

*Op: 41.*

*Prix 7. 50.*

HENRY LEMOINE et FILS,  
17, rue Pigalle.

Londres. Cochr.

3998. H.

Leipsick Hofmeister

1854

**GIRARD - FATOUT**  
MUSIQUE - PARTITIONS  
84, Boul. de Sébastopol, 84  
PARIS

ACH. L.  
B.32


# FANTAISIE

SUR DES AIRS SUISSES.

CH. B. LYSBERG Op. 41.

M. LEVETT PRINSEP.

## INTRODUCTION

52 =   
Andante ma non troppo.






*Cresc - en - do*

*molto.*

Ped.

*ff*

*Mortellato.*

*Poco rallent e dimin.*

Ped.

*8.a Al tempo.*

*Dolce legato.*

Ped.

*p*

Ped.

*8.a*

*Cadenza.*

*Poco a poco rallentando.*

Ped

# AIR DES BATELIRS DU LAC DE BRIENTZ

88 = 

Andantino con moto.



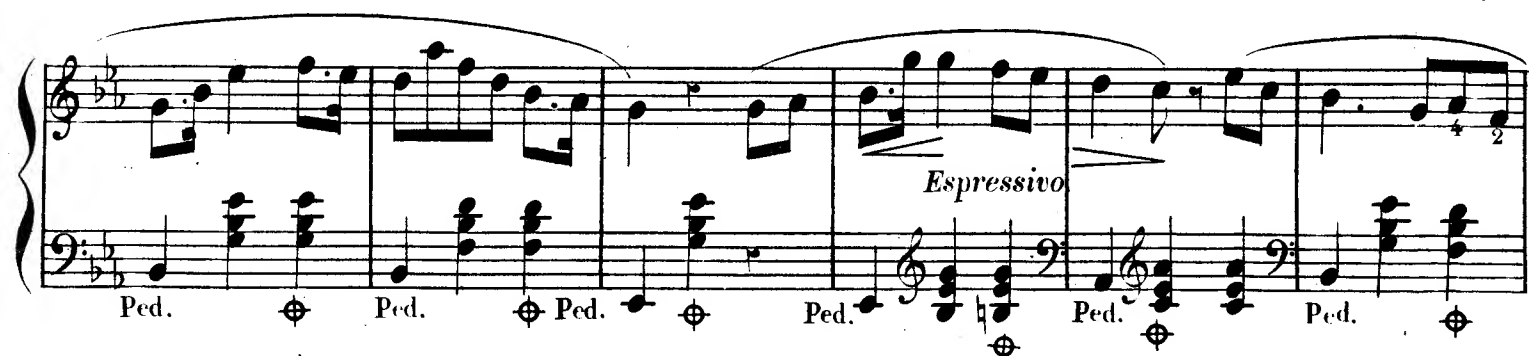
*p Con grazia*

Ped. Ped. Ped. Ped. Ped. Ped.




*Dim.* *Con espansione.*

Ped. Ped. Ped. Ped. Ped. Ped.



*Espressivo*

Ped. Ped. Ped. Ped. Ped. Ped.



*Poco rit.* *Poco più animato ma dolce*

Ped. Ped. Ped. Ped. Ped. Ped.



*p* *Rit: poco.*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo.

*Dolce e lusingando.*

The score consists of five systems of music, each with a grand staff (treble and bass clef). The right hand plays a continuous, flowing melody of eighth and sixteenth notes, often with slurs and ties. The left hand provides harmonic support with chords and single notes. Pedal markings ('Ped.') are placed below the bass staff, often accompanied by a cross symbol (⊕) indicating a pedal change. The first system includes the tempo marking 'A tempo.' and the performance instruction '*Dolce e lusingando.*'. The third system begins with a piano dynamic marking 'p'. The fifth system ends with a piano dynamic marking 'p' and a triplet marking '3 ma'.

309X 11








100 =  .

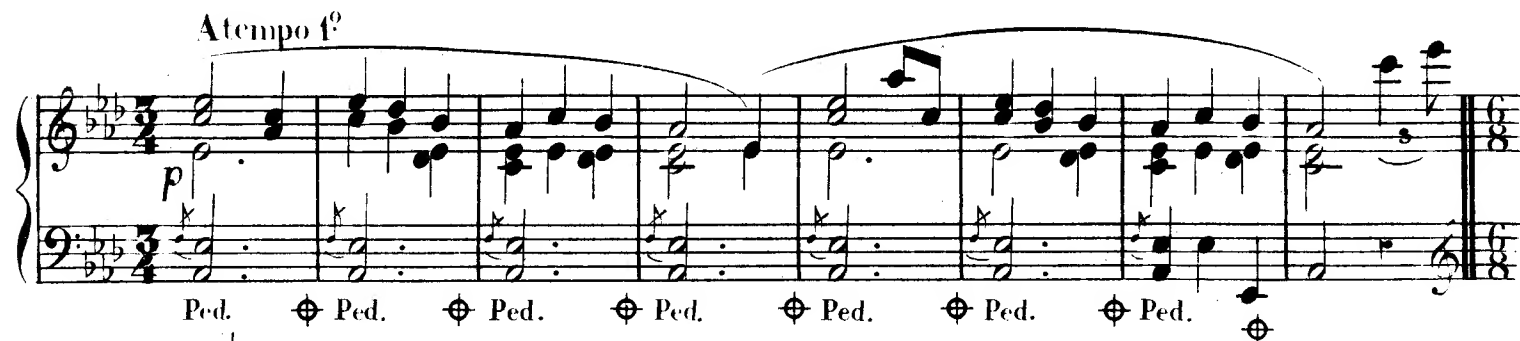
*p e poco più Allegro.* *Rallent:*



*Atempo 1<sup>o</sup>*

*p*

Ped.  Ped.  Ped.  Ped.  Ped.  Ped.  Ped.  Ped.



100 =  .

*p Poco più Allegro.* *Rallent* *Atempo 1<sup>o</sup>* *p*

Ped.  Ped.  Ped.



*Poco rit.*

Ped.  Ped.  Ped.



*Smorzando.* *Rit: poco.*

Ped. 



*Quasi ad libitum.* *Risvegliato.* *ff*



# RANZ DES CHEVRES D'APPENZEL.

69 = Allegro moderato.

*mf e sempre ben misurato.*

*Ped.*

*Cresc. f Brillante.*

*Ped.*

*p*

*Molto rinf.*

*Ped.*

*p*

*Rinf. molto.*

*Ped.*

*Risolut.*

*f*

*Leggieramente*

*Ped.*

*Ped.*

*Ped.*

3998. IL.



The sheet music consists of five systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4.

System 1: The first staff has fingerings (4, 1, 2, 3, 5, 1, 4, 2, 3, 5, 2, 3, 2, 1, 2, 5, 4, 1) above the treble staff. The instruction *Con eleganza.* is written above the second staff. Pedal markings (Ped.) are present below the bass staff.

System 2: The instruction *Cresc:* is written above the first staff. The instruction *p Leggero.* is written above the second staff. Pedal markings (Ped.) are present below the bass staff.

System 3: The instruction *Sempre crescendo.* is written above the second staff. The instruction *Marcato il basso.* is written below the second staff. Pedal markings (Ped.) are present below the bass staff.

System 4: The instruction *pp l'accompagnamento.* is written above the second staff. The instruction *Distinto il canto.* is written below the second staff. Pedal markings (Ped.) are present below the bass staff.

System 5: This system continues the musical notation without additional text instructions.

## Brillante.

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present.

Second system of musical notation. The right hand continues the scale-like passage. The left hand has a triplet of eighth notes. A dynamic marking of *p* (piano) is present.

Third system of musical notation. The right hand continues the scale-like passage. The left hand has a triplet of eighth notes. A dynamic marking of *Rinf: molto.* (Rinforzando molto) is present. Pedal markings are indicated below the left hand.

Fourth system of musical notation. The right hand features a scale-like passage with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a triplet of eighth notes. A dynamic marking of *p* (piano) is present. Pedal markings are indicated below the left hand.

Fifth system of musical notation. The right hand features a scale-like passage with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a triplet of eighth notes. A dynamic marking of *p* (piano) is present. Pedal markings are indicated below the left hand.

Sixth system of musical notation. The right hand features a scale-like passage with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a triplet of eighth notes. A dynamic marking of *f* (forte) is present. Pedal markings are indicated below the left hand.

$8^a$   
*pp*  
 Ped.  
*Ben marcato.*  
 Ped.  
 $8^a$   
 Ped.  
*Marcato il basso.*  
 Ped.  
 $8^a$   
 Ped.  
*Sempre cresce:*  
 Ped.  
 $8^a$   
*Brillante.*  
*Martellato.*  
 Ped.  
 Ped.  
 Ped.  
 $8^a$   
*Pesante.*  
*ff e con fuoco.*  
 Ped.  
 Ped.  
 $8^a$   
*ff*  
*ff*